

# Hello!

Welcome to **The Singapore Tyler Print Institute** and our latest exhibition called **"200 artworks - 25 years: Artists' Editions for Parkett"**.

Parkett is a famous magazine from Zurich, Switzerland. It is a contemporary magazine that combines both famous artists and writers from all over the world.

It is very rare to see all of these artists' works in one place.

The gallery is divided into rooms, just like in your house. There is the garden, the studio, the wardrobe, the playroom, the city, the Tony Oursler and the reading room.

On the back of this leaflet is an activity guide and map so that you don't get lost!

## Come on, let's go!

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## PLAYROOM



Francis Alj's was born in Belgium, but has been based in Mexico City for more than 20 years. He was initially an architect but now is considered an installation artist, painter and sculptor.

His "Ghetto Collectors" represent toy dogs that are made from manmade waste. The body of the toy dog is magnetic and when it is pulled by its leash through the city's streets, the dog collects all the metal waste like bottle caps, coins and cans.

Every day we throw away so much rubbish without thinking how it affects our environment. **Can you be imaginative and think of any waste that you could turn into art?**



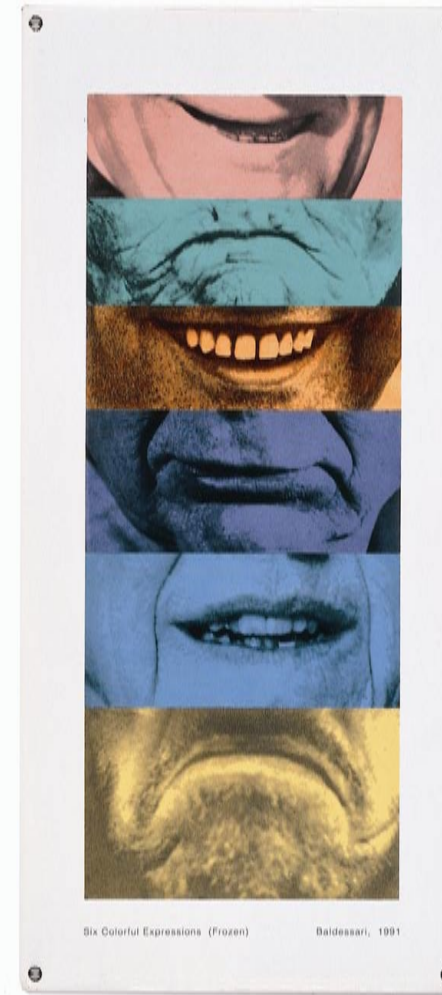
Francis Alj's "Ghetto Collector" 2003

## STUDIO

John Baldessari is an American Conceptual Artist. Conceptual art means that the ideas behind the art work are more important than the actual picture.

His works are mostly collages made from magazine cut-outs. John Baldessari wants the viewer to think about the order that the images are in and what story you can make up about them.

**Can you think of words to describe what you see?**



John Baldessari, "Raised Eyebrows / Furrowed Foreheads: Crooked Made Straight", 2009

## GARDEN

Jeff Koons is a Contemporary American artist who started his career as a banker in order to fund making his art.

Many of Jeff Koons' art works are sculptures of blow up balloons from dogs, rabbits to flowers. He says that the inflatable balloons represent the life and optimism of people as they are so much fun and childlike.



Jeff Koons "Inflatable Balloon Flower" (Yellow) 1997

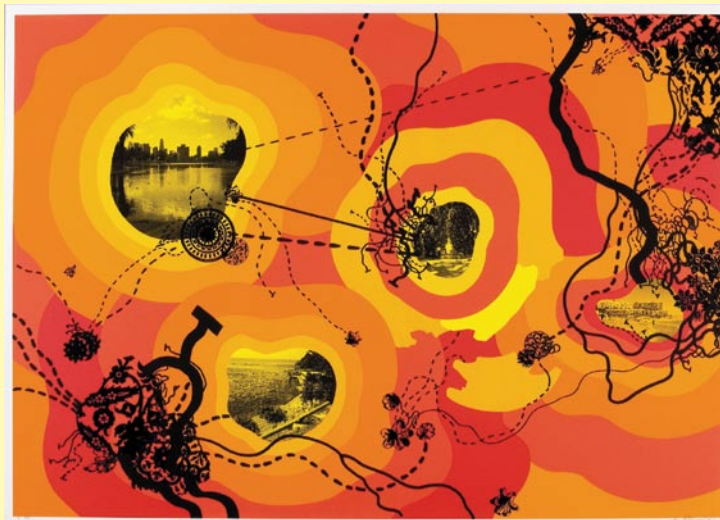


Tony Oursler "Talking Light" 1996

Tony Oursler is an American artist who uses film, projection and sound to create sculptures.

His installations are created to make people think about how television affects the way we see the world. Tony Oursler is interested in how your body functions when you encounter the artwork. That way you become part of the piece itself.

CITY



Franz Ackermann "Peak Season" 2003

Franz Ackermann is a German painter and installation artist, who creates 'Mental Maps' of his journeys around the world. Each of these maps represents the different countries that he has visited, the local culture and the way that he has arrived at his destination.

The maps also show the negative side of tourism and how it is affecting the earth, such as the excess garbage that people produce and the crowded spaces of the buildings.

WARDROBE

Damien Hirst is an English artist. It is claimed that he is the richest living artist in the world today. He is a conceptual artist who likes to use everyday objects as pieces of art.

He has used dead animals such as sharks and cows in his work.



Damien Hirst "What Goes Up Must Come Down" 1994

**Do you think that the hairdryer and ping pong ball are the most important feature of this artwork? Or is it about the pattern that the ball is making whilst it is being blown in the air?**

THE PARKETT SERIES WITH CONTEMPORARY ARTISTS / DIE PARKETT-REIHE MIT GEGENWARTSKÜNSTLERN

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